

Bass Trombone

Respighi The Pines of Rome Mov. 2.

celesta. *Ancora più mosso* $\text{♩} = 69$

III

p *cresc.*

easy

real soft

piu lento

II

Schumann Sym No. 3 Mov. 4

Rossini Overture 'William Tell',

Handwritten musical score for "The Rose Tree" on a single staff. The score is written in bass clef with a key signature of one sharp (F#). It consists of 130 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like "f" (forte). There are also handwritten annotations: "C" at the beginning, "5 6 4 5 2 3 5 3" above measures 108-114, and "D" above measure 121. The score is divided into systems by bar lines.