

7

tris, cum San-cto Spi-ri-  
tris,  
tris, in glo-ri-a De-i Pa-tris,  
tris, in glo-ri-a De-i Pa-tris,  
- tris, cum San-cto Spi-ri-

Viol. I  
Trb. I, II, III

10

tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i  
cum San-cto Spi-ri-tu in glo-ri-a De-i  
in glo-ri-a De-i Pa-tris, in glo-ri-a De-i  
cum San-cto Spi-ri-tu in glo-ri-a De-i  
tu in glo-ri-a De-i in glo-ri-a De-i

Bass  
Fl. I, II, Ob. I, II  
Trb. I, II, III  
Fl. I, II, Ob. I, II

13

Pa - - - - -

Pa - - - - -

Pa - - - - -

Pa - - - - -

Pa - - - - -

Fl. I, II  
Ob. I, II

Viol. I, II, Va.

Fl. I

16

tris, in glo - ri - a De - i Pa - tris, in glo - ri - a

tris, in glo - ri - a

tris,

tris,

tris, in glo - ri - a De - i Pa - tris,

tris, cum San - cto Spi - ri - tu,

Fl. I

De-i Pa-tris, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, in glo-ri-a

cum San-cto Spi-ri-tu in glo-

This system contains five vocal staves. The first two staves have lyrics 'De-i Pa-tris, in glo-ri-a'. The third and fourth staves have lyrics 'in glo-ri-a De-i Pa-tris, in glo-ri-a'. The fifth staff has lyrics 'cum San-cto Spi-ri-tu in glo-'. The music is in D major and 4/4 time.

19

Viol. I, II, Va.

This system shows the piano accompaniment for measures 19-21. It features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The label 'Viol. I, II, Va.' is placed above the right hand.

22

This system shows the piano accompaniment for measures 22-24. It continues the complex texture of beamed sixteenth and thirty-second notes in both hands.

98

25

Trb. I

Fl. I, II

Ob. I, II

Viol. I, II, Va.

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

tris, in

tris, in

tris, in

tris, in

tris, in

28